

Opt. Start

Driving Rock ↓ = 108

F5
Drum Start
+ Synth pads 2nd time

+ Elec. Gtr. Build 2nd time

F

This Arrangement for National Creative Arts Camp 2023

Verse 2&3

[illegible]

Pre-Chorus

Lead: C B \flat Dm + Snare on 4 C B \flat major F Dm C B \flat major N.C.

hearts to what the Lord is do - ing now. So don't be_ a shamed, don't be_ a - fraid, We're li - ving by faith, trust-ing. Hisname. Je - sus, has come, made us_ a way, so stand and pro - claim; the Lord is our Re - deem

Sop. Play both times

1st Cor. Play both times

2nd Cor. Flugel Cor. Play both times (all)

1st Hn. Play both times

2nd Hn. Play both times

1st Bar. Play both times

2nd Bar. Play both times

1st Tbn. Play both times

2nd Tbn. Play both times

B. Tbn. Play both times

Euph. Play both times

Bass Eb. Play both times

Bass Bb. Play both times

Pno. C B \flat Dm C B \flat major F Dm C B \flat major N.C.

Bass C B \flat Dm C B \flat major F Dm C B \flat major N.C.

Dr. 8 4

Perc I 8 4

Perc II 8 4

mp cresc. f

mf f

S.D. f

Temp. f

mp

Bridge

This musical score is for the hymn "The Lord is our Redeemer." It is arranged for a vocal soloist (Lead), vocal soloists (Soprano, 1st and 2nd Cornets, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium, Bass Euphonium, and Bass Baritone), and a full band (Piano, Bass, Drums, and Percussion).

The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics are: "The Lord is our Re-deem-er. He's our Re-deem-er. 3. Though trou-bles may He's call-ing us home, He's bring-ing us back, I sur-".

The arrangement includes a variety of musical styles, from a driving, rhythmic introduction to a more melodic and harmonious section. The vocal soloist part is written in a high register, while the vocal soloists part is written in a lower register. The full band part is written in a lower register, with the piano and bass providing a strong harmonic foundation. The drums and percussion provide a rhythmic accompaniment.

The score is divided into two systems. The first system covers measures 38 to 46, and the second system covers measures 47 to 48. The tempo is marked "Driving" at the beginning of the first system.

ren-der_ all_ to Je - sus, our Re-deem - er, He's our Re-deem - er. A - ny wea - pon_ that's formed a - gainst us_ will fall at the pow-er - ful name_ of Je - sus, our Re-deem

Lead
ren-der_ all_ to Je - sus, our Re-deem - er, He's our Re-deem - er. A - ny wea - pon_ that's formed a - gainst us_ will fall at the pow-er - ful name_ of Je - sus, our Re-deem

Sop.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Pno.

Bass

Dr.

Perc. I

Perc. II

Glock.

Timp.

tr

Sus. Cym.

Tamb.

mf

f

2

4

59

Sustain chords

[illegible]

Bridge

Lead: I claim, the Lord is our Re-deem-er. He's call-ing us home, He's bring-ing us back, I sur-ren-der all to Je-sus, our Re-deem-er, He's our Re-deem-er.

Sop.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Pno.

Bass

Dr.

Perc. I

Perc. II

Lyrics: I claim, the Lord is our Re-deem-er. He's call-ing us home, He's bring-ing us back, I sur-ren-der all to Je-sus, our Re-deem-er, He's our Re-deem-er.

Chorus: I claim, the Lord is our Re-deem-er. He's call-ing us home, He's bring-ing us back, I sur-ren-der all to Je-sus, our Re-deem-er, He's our Re-deem-er.

Lead *Bb* *F* *Bb/F* *F* *Bbmaj7*

er. A - ny wea - pon_ that's formed a - gainst us_ will fall at the pow - er - ful name_ of Je -

Sop.

1st Cor. *mf* *ff*

2nd Cor. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Bass Eb. *mf* *ff*

Bass Bb. *mf* *ff*

Pno. *mf* *ff*

Bass *Bb* *F* *Bb/F* *F* *Bbmaj7*

Dr. *mf* *ff*

Perc. I *mf* *ff*

Tub. B. *mf* *ff*

79 80 81 82 83

8

Timp. *tr*

Lead: sus, our Re - deem - er, He's our Re - deem - er.

Sop.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Pno.

Bass

Dr.

Perc. I

Perc. II

Tub. Bells (or Glock.)

Timp.

Tub. Bells

84 85 86 87 88 89

OUR REDEEMER

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock ♩ = 108

Drum Start
+ Synth pads 2nd time

1.
+ Elec. Gtr. Build 2nd time

2.

Opt. Start

F
Band in

Bb

C(sus4)

Verse 1

Bbmaj9

F
Sustain chords
Kick 4's

1. In Je - sus I trust, our fu - ture and

Dm

C

Bb

__ hope, The hope of __ the world, we claim His ter - ri - to - ry now.

Verse 2&3

F
Kick 4's + HH & Guitar

Dm

2. So break in - to song, we cry out a - loud And o - pen our
(3. Though trou - bles may) come and moun - tains may shake, We stand on this

21

C Bb

hearts to what the Lord is do - ing now. So don't be a -
hope, we know our God will not be moved.

26

Pre-Chorus

Dm
+ Snare on 4

C

Bbmaj9

F

shamed, don't be a - fraid, We're li - ving by faith, trust - ing His name. Je - sus has

30

Dm C Bbmaj9 N.C.

come, made us a way, so stand and pro - claim; the Lord is our Re - deem

34

Chorus

F Driving B \flat C(sus4)

- er. The Lord is our Re-deem - er.

38

B \flat maj9

He's our Re-deem - er. 1. 3. Though trou - bles may 2. He's

43

Bridge

F B \flat /F F B \flat maj7

call - ing us home, He's bring - ing us back, I sur - ren - der all to Je -

47 *mf*

C(sus4) C B \flat (add2)

- sus, our Re-deem - er, He's our Re-deem - er.

50

54

F B \flat /F F B \flat maj7

A - ny wea - pon_ that's formed a - gainst us_ will fall at the pow - er - ful name_ of Je -

58

C(sus4) C Dm7 B \flat

- sus, our Re-deem - er, He's our Re-deem - er. So don't be_ a -

Pre-Chorus

63

Dm7 Sustain chords C(sus4) C B \flat F

shamed, don't be_ a - fraid, We're li - ving by faith, trust - ing_ His name. Je - sus_ has

67

Dm7 Build Drums/Bass heavy 4's C(sus4) B \flat maj9 C N.C.

come, made us_ a way, so stand and pro - claim;_ the Lord_ is our Re-deem

cresc. f

Piano
Bridge

Drum solo fill

F Full Band driving

Bb/F F

- er. He's call - ing us home, He's bring - ing us back, I sur -

71

Bbmaj7 C Bb

ren - der all to Je - sus, our Re - deem - er, He's our Re - deem - er.

75

F Bb/F F Bbmaj7

A - ny wea - pon that's formed a - gainst us will fall at the pow - er - ful name of Je -

80

C(sus4) C Dm7 Bb F(add2)

- sus, our Re - deem - er, He's our Re - deem - er.

84

OUR REDEEMER

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock ♩ = 108

F5
Drum Start
+ Synth pads 2nd time

+ Elec. Gtr. Build 2nd time

Opt. Start

F Band in Bb C(sus4) Bbmaj9

1. In Je-sus I _

Verse 1

F Sustain chords Kick 4's Dm C

14 ___ trust, our fu - ture and ___ hope, The hope of ___ the world, we claim His

Verse 2&3

Bb F Kick 4's + HH & Guitar

19 ter - ri - to - ry now. _ 2. So break in - to song, we cry out a -
(3. Though trou - bles may) ___ come and moun - tains may

Dm C Bb

24 - loud ___ shake, And o - pen our hearts to what the Lord is do - ing now. _
We stand on ___ this hope, we know our God will not ___ be moved. _

Pre-Chorus

Dm + Snare on 4 C Bbmaj9

29 So don't be ___ a - shamed, don't be ___ a - fraid, We're li - ving by faith, trust - ing ___ His

F Dm C Bbmaj9 N.C.

33 name. Je - sus has come, made us ___ a way, so stand and pro - claim; _ the Lord is our Re-deem

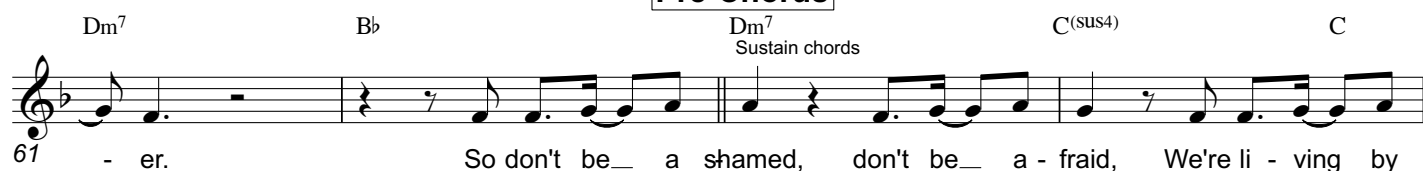
Chorus

F Driving Bb C(sus4)

38 - er. The Lord is our Re-deem - er.

Bbmaj9

43 He's our Re-deem - er. 3. Though trou - bles may He's V.S.

Bridge**Pre-Chorus****Bridge**

OUR REDEEMER

Lead Sheet

Capo 3

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock ♩ = 108

Drum Start
+ Synth pads 2nd time

+ Elec. Gtr. Build 2nd time

1. 2.

Opt. Start

D Band in G A(sus4) Gmaj9

Verse 1

D Sustain chords Kick 4's Bm A

14 ___trust, our fu - ture and ___hope, The hope of ___ the world, we claim His

Verse 2&3

G D Kick 4's + HH & Guitar

19 ter - ri - to - ry now. ___ 2. So break in - to song, we cry out a -
(3. Though trou - bles may) ___ come and moun - tains may

Bm A G

24 - loud And o - pen our hearts to what the Lord is do - ing now. ___
___shake, We stand on ___ this hope, we know our God will not ___ be moved. ___

Pre-Chorus

Bm + Snare on 4 A Gmaj9

29 So don't be ___ a - shamed, don't be ___ a - fraid, We're li - ving by faith, trust - ing ___ His

D Bm A Gmaj9 N.C.

33 name. Je - sus has come, made us ___ a way, so stand and pro - claim; the Lord is our Re - deem

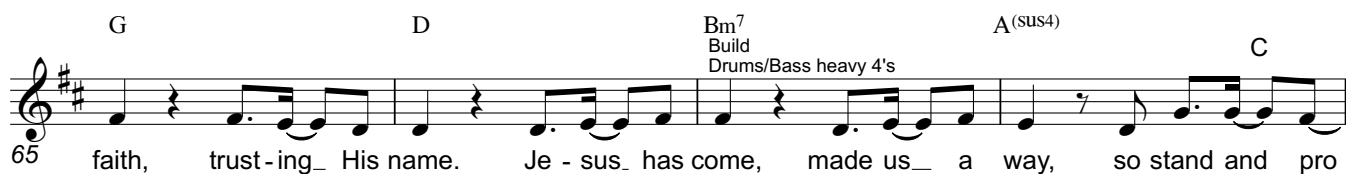
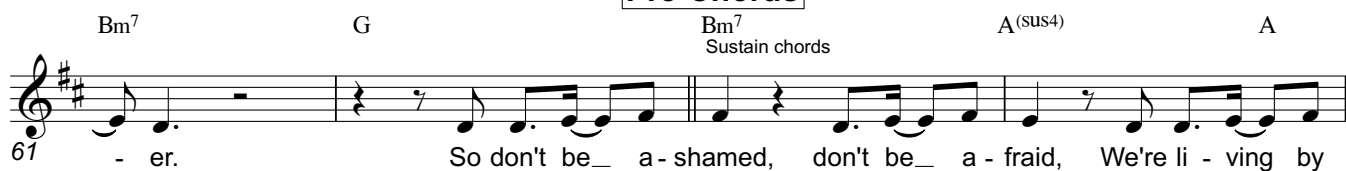
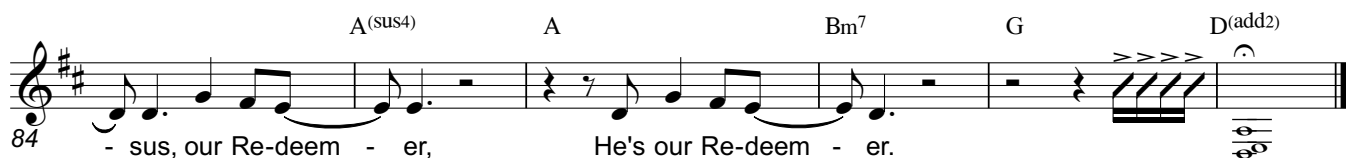
Chorus

D Driving G A(sus4)

38 - er. The Lord is our Re - deem - er.

Gmaj9 1. 2.

43 He's our Re - deem - er. 3. Though trou - bles may He's

Bridge**"OUR REDEEMER"****Pre-Chorus****Bridge**

Driving Rock ♩ = 108

Opt. Start

The first system of the musical score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a measure of four eighth notes (F#, G#, A, B) beamed together, followed by a measure of four eighth notes (C#, D, E, F#) beamed together. The third measure contains a half note (G#) and a whole rest. The fourth measure contains a half note (A) and a whole rest. The fifth measure starts with a fermata over a half note (B), followed by a quarter note (C#), an eighth note (D), and a quarter note (E). The sixth measure contains a half note (F#) and a whole rest. The seventh measure contains a half note (G#) and a whole rest. The eighth measure contains a half note (A) and a whole rest. The ninth measure contains a half note (B) and a whole rest. The system ends with a double bar line.

OUR REDEEMER

**Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER**

Driving Rock ♩ = 108

Opt. Start

3 1. 2.

11

8 2

2nd time only

Pre-Chorus

4

34

Play both times

mp cresc.

f

Chorus

40

1. 2.

4

51

mf

f

57

Pre-Chorus

4

63

mp cresc.

f

f

Bridge

73

79

mf

ff

84

f

ff

This Arrangement for National Creative Arts Camp 2023

OUR REDEEMER

2nd Cornet B♭

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock ♩ = 108

Opt. Start

Verse 1

Verse 2&3 2nd time only, Flugel

Cor. **Flugel**

Pre-Chorus 4 Play both times (all)

Chorus 1.

Bridge 2. 4

Pre-Chorus 6

Bridge 73

10 23 28 38 46 55 61 79 84

f *mf* *fp* *f* *mf* *ff*

This Arrangement for National Creative Arts Camp 2023

1st Horn E \flat

Driving Rock ♩ = 108

2nd time only

Opt. Start

2nd time only

1. 2.

Arranged by SAM CREAMER

mp *f*

Verse 1

8

Verse 2&3

2nd time only

2

22 *mf* **Pre-Chorus**

Play both times

Play both times

28 *mp* *fp* *f*

Chorus

Bridge

1.

2.

2

Example 10 shows a melodic line starting with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by a quarter note A4, and then a quarter rest. This is followed by a repeat sign. After the repeat, there is a half note G4, a quarter note A4, and a quarter rest. The melody then continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The notation includes a fermata over the first G4 and a repeat sign.

Pre-Chorus

64 *cresc.* *f*

Bridge

2

3

84 *f* *ff* *mf* sub.

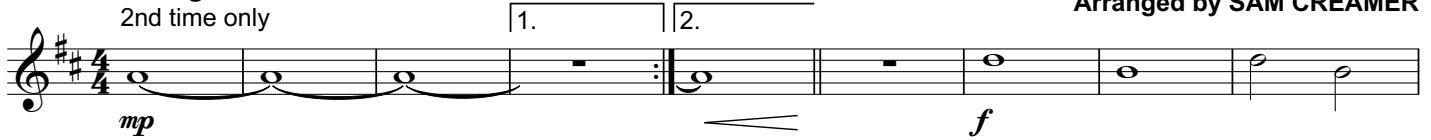
OUR REDEEMER

2nd Horn E \flat

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock ♩ = 108
2nd time only

Opt. Start



Verse 1

Verse 2&3

2nd time only



Pre-Chorus

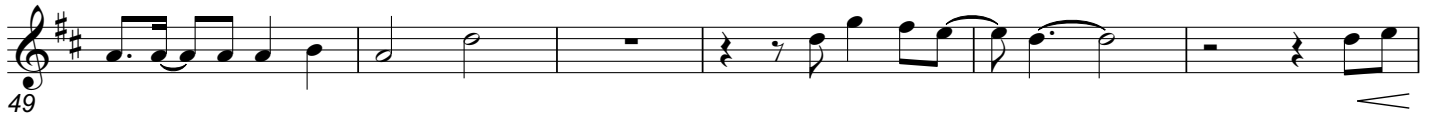
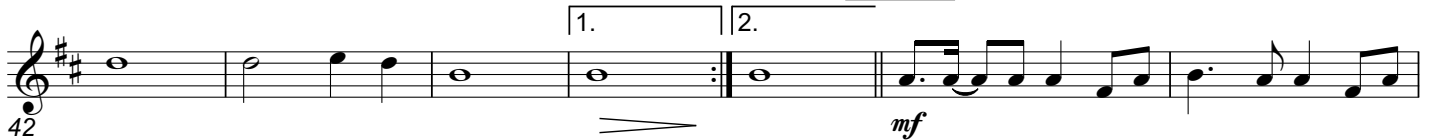
Play both times



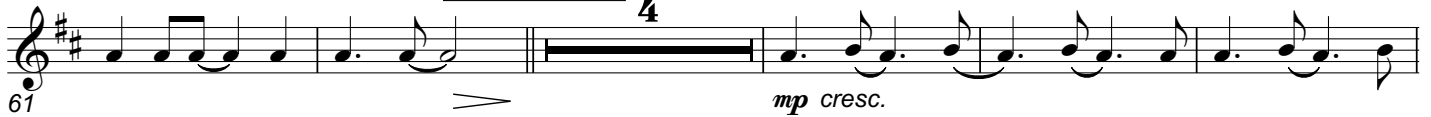
Chorus



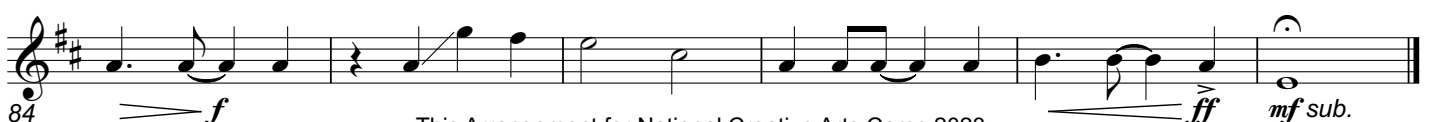
Bridge



Pre-Chorus



Bridge



1st Baritone B \flat

Driving Rock ♩ = 108

2nd time only

Opt. Start

2nd time only

1. 2.

Arranged by SAM CREAMER

mp

f

Verse 1

6

10

mp

6

Verse 2&3

2nd time only

2

$$mf$$

Pre-Chorus

Play both times

Chorus

Play both times

30 *mp* *fp* *f*

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a common time signature 'C'. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers a descending eighth-note scale: A4, G4, F#4, E4, D4, C4. This is followed by a quarter note B3, a half note A3, and a final half note G3. The system concludes with a first ending bracket over a half note G3, and a second ending bracket over a half note G3. A fermata is placed over the final G3. The system number '40' is written below the staff on the left.

Bridge

3

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The music begins with a quarter rest, followed by a series of eighth and sixteenth notes. The system ends with a double bar line and a repeat sign.

Pre-Chorus

65 *cresc.*

Bridge

2

3

70 *f* **2** **3** *f* >

84 This Arrangement for National Creative Arts Camp 2022 *ff* *mf* sub.

OUR REDEEMER

2nd Baritone B \flat

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

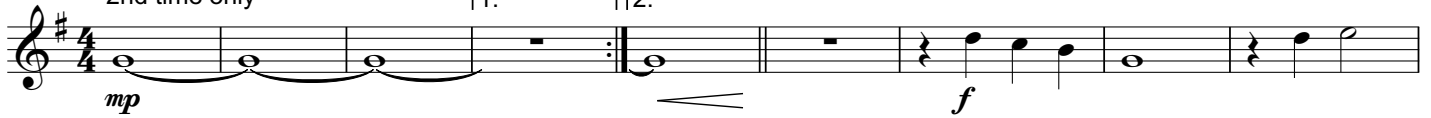
Driving Rock ♩ = 108

2nd time only

Opt. Start

1.

2.



Verse 1

Verse 2&3

2nd time only

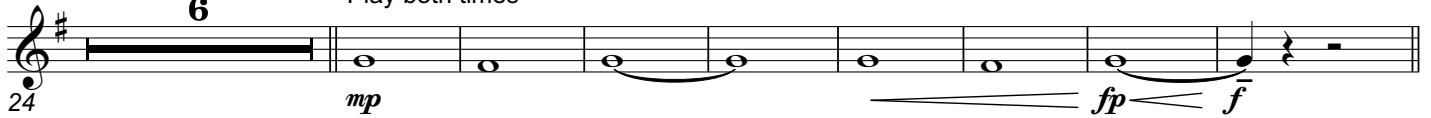
6



Pre-Chorus

Play both times

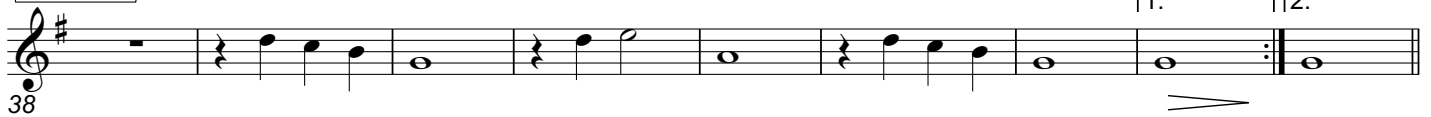
6



Chorus

1.

2.



Bridge

3

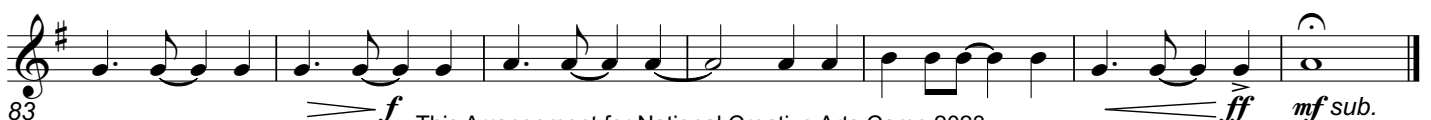
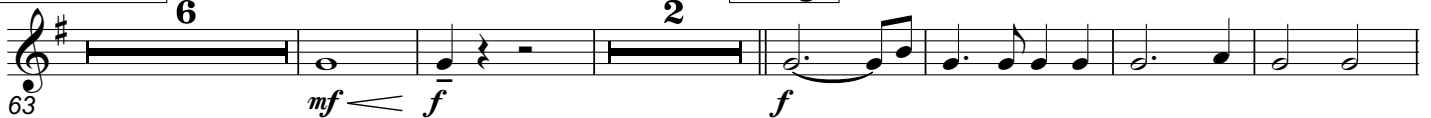


Pre-Chorus

6

Bridge

2



mf sub.

OUR REDEEMER

1st Trombone B \flat

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock ♩ = 108 Opt. Start

3 1. 2.

mp *f*

Verse 1 **Verse 2&3**

7 2

mp

2nd time only **Pre-Chorus**

4

mf *f*

Play both times **Chorus**

mp *fp* *f*

Bridge

1. 2.

mf

Pre-Chorus

2

mp *mf* *f*

Bridge

2

f

mf *ff* *f*

ff

OUR REDEEMER

2nd Trombone B♭

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock ♩ = 108 Opt. Start

3 1. 2.

mp *f*

Verse 1 **Verse 2&3**

7 2

mp

2nd time only

mf *f*

Pre-Chorus 4

Play both times

Chorus

34 *mp* *fp* *f*

Bridge

1. 2.

41 *mf*

48

55 *f*

Pre-Chorus

61 *mp* *mf* *f*

Bridge

2

71 *f*

79 *mf* *ff* *f*

85 *ff*

OUR REDEEMER

Bass Trombone

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock ♩ = 108

Opt. Start

1. 2.

mp *f*

Verse 1

Verse 2&3

10 7 3

mp

Pre-Chorus

25 *mf* *f* *mf* *f*

Chorus

38 1.

Bridge

46 2. *mf*

53 *f*

Pre-Chorus

59 *mp*

Bridge

68 2. *mf* *f* *f*

77 *mf* *ff*

84 *f* *ff*

This musical score is written for Bass Trombone in 4/4 time with a tempo of 108 beats per minute. It features a key signature of one flat (Bb). The score is divided into several sections: an optional start, two verses, a pre-chorus, a chorus, and two bridges. Dynamics include mezzo-piano (mp), mezzo-forte (mf), forte (f), and fortissimo (ff). Performance markings include slurs, accents, and repeat signs. The score concludes with a final double bar line and a fortissimo (ff) dynamic.

OUR REDEEMER

Euphonium B \flat

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock $\text{♩} = 108$ **Opt. Start**

1. 2.

f

Verse 1

6 *mp*

Verse 2&3 2nd time only **Pre-Chorus** Play both times

7 *mf* *mp*

Chorus

34 *cresc.* *f*

40 1. 2.

Bridge

47 *mf*

54 *f*

Pre-Chorus

59 *mp cresc.*

Bridge

70 *f* 2 *f*

78 *mf* *ff*

83 *f* *ff*

OUR REDEEMER

Bass E \flat

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock $\text{♩} = 108$
2nd time only

Opt. Start



Verse 1

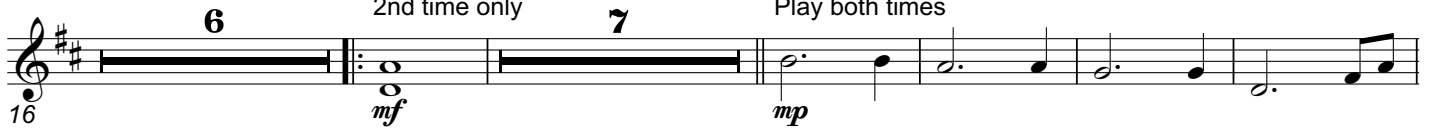


Verse 2&3

2nd time only

Pre-Chorus

Play both times



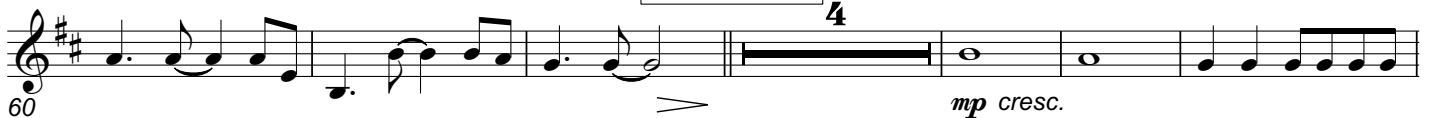
Chorus



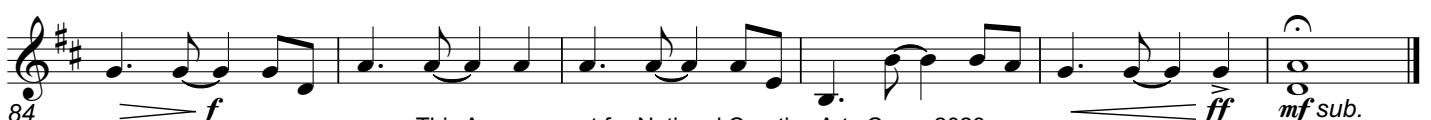
Bridge



Pre-Chorus



Bridge



OUR REDEEMER

Bass B \flat

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock $\text{♩} = 108$

2nd time only

Opt. Start

1.

2.



Verse 1

6



Verse 2&3

2nd time only

7

Pre-Chorus

Play both times



Chorus



Bridge

1.

2.



Pre-Chorus

3



Bridge

2



OUR REDEEMER

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock ♩ = 108 **Opt. Start**

3 1. 2. F B♭

f

Verse 1

C(sus4) B♭maj9 F

10 *mf*

Verse 2&3

Dm C B♭ F Dm

16 *mf*

Pre-Chorus

C B♭ Dm C B♭maj9

26 *mp*

Chorus

F Dm C B♭maj9 N.C. F

33 *cresc.* *f*

B♭ C(sus4) B♭maj9

40 1.

Bridge

2. F B♭/F F B♭maj7 C(sus4)

46 *mf*

C B♭(add2) F B♭/F F

52 *f*

B♭maj7 C(sus4) C Dm7 B♭

57

Pre-Chorus

63 *mp*

Dm⁷ C(sus4) C B^b F Dm⁷ C(sus4) C

cresc.

Bridge

69 *f*

B^bmaj⁹ N.C. F B^b/F F

f

75 *mf*

B^bmaj⁷ C B^b

80 *ff*

F B^b/F F B^bmaj⁷

f

85 *ff* *mf sub.*

C Dm⁷ B^b

OUR REDEEMER

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock ♩ = 108

mf

Opt. Start

f

Verse 1

B.D. Only

mf

Verse 2&3

+ HH

mf

Pre-Chorus

mp

cresc.

f

Chorus

f

f

Bridge

47 *mf*

53 *f*

57

Pre-Chorus

63 *mp* *cresc.*

69 *f* *ff* Solo fill (with perc)

Bridge

73 *f* End Solo

79 *mf* *ff*

83 *f*

87 *ff* *mf sub.*

Percussion I
(S.D., Shaker, Cym.,
Tamb., Tri.)

OUR REDEEMER

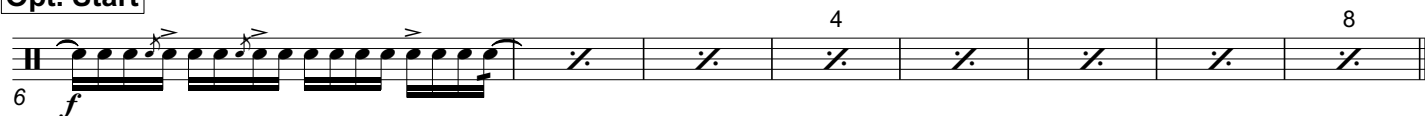
Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock ♩ = 108

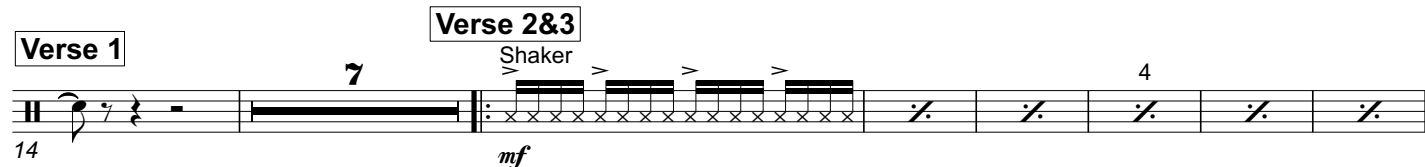
S.D.



Opt. Start

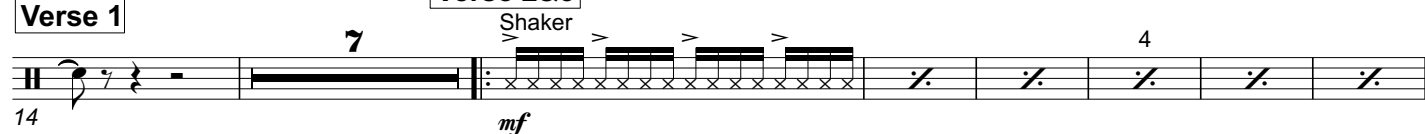


Verse 1

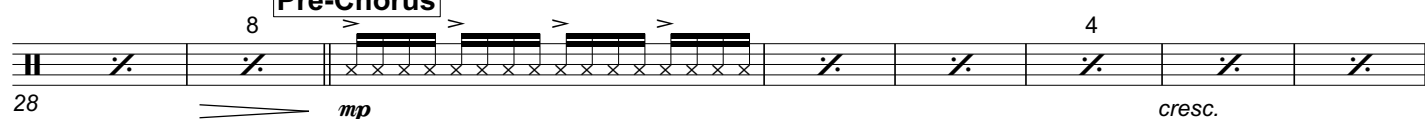


Verse 2&3

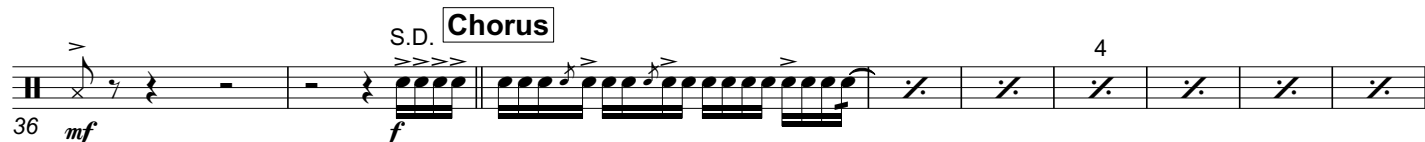
Shaker



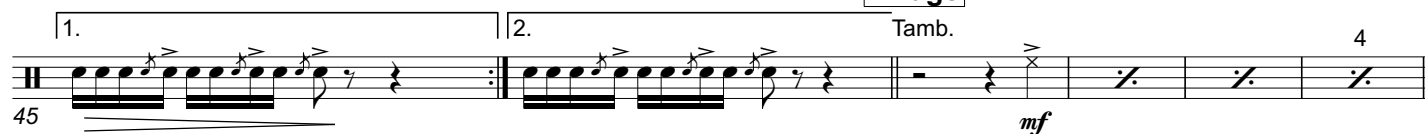
Pre-Chorus



Chorus

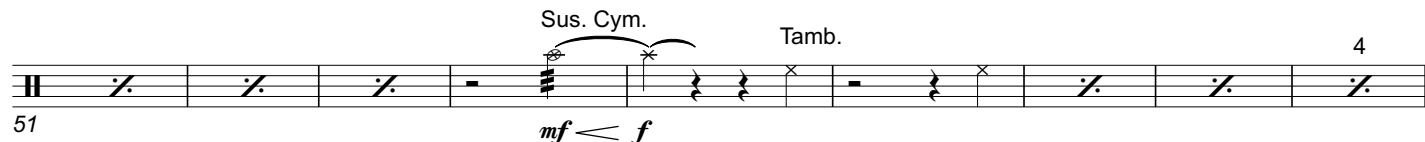


Bridge

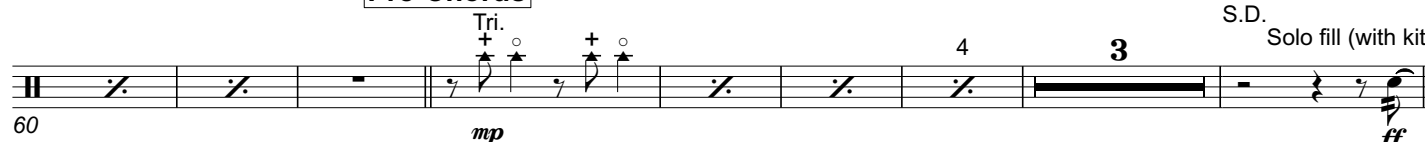


Sus. Cym.

Tamb.



Pre-Chorus



Bridge

End Solo



Percussion II
(Timp., Cym.,
Glock., Tub. Bells)

OUR REDEEMER

Words & Music by DAN CASEY,
LUKE O'DEA & HANNAH PHO
Arranged by SAM CREAMER

Driving Rock ♩ = 108

Timp. 1. 2. Sus. Cym.

mf

Opt. Start

Timp.

f

Verse 1

Verse 2&3

Pre-Chorus

8 8 4

mp Glock.

Chorus

Timp.

f

Bridge

1. 2. 4

mf Glock.

Timp. *tr* 3

f Glock.

Pre-Chorus

4

mp cresc. Timp. Solo fill (with kit) *ff*

Bridge

Sus. Cym. End Solo 3 Tubular Bells (or Glock.) Timp. *tr*

f *ff* *f* *mf*

3 Tub. Bells (or Glock.) Timp. Tub. Bells

ff *f* *ff* *mf*